

# A CONTINENTAL GOODNIGHT

(Intermediate Level Two-Step)

MAR - 1972

BOOK- 165

Record--RANWOOD #R-915 (Lawrence Welk's "Adios, AuRevoir, Auf Wiedersehen")

Position--INTRO & DANCE: CP M facing LOD

Footwork--Opposite.

--Composers--Pete & Carmel Murbach, 312 W. Lincoln Ave, Montebello, Ca 90640

SEQUENCE: -- A - B - A - B - B

MEASURES ----- INTRODUCTION -----

(CP-LOD) WAIT 4 PICKUP NOTES.....

## PART - A

- 1---8 (CP-LOD) WALK,-,2,-; SIDE,CLOSE,(R) TURN 1/2,-; (CP-RLOD) BACKUP,-,2,-; SIDE,CLOSE,(R) TURN,-;  
(CP-WALL) SIDE,-,(Opp) CROSS (M XIB & W XIF)-; (L) TURN TWO-STEP;  
(CP-COH) SIDE,-,(Opp) CROSS (M XIB & W XIF)-; (R) TURN TWO-STEP;  
1.....(CP-M facing LOD) Walk fwd 2 slow steps L,-,R,-;  
2.....Do 1 R-turn two-step turning half to end CP M facing RLOD;  
3.....Do 2 slow backup walks R,-,L,-;  
4.....Do 1 R-turn two-step turning 3/4 to end CP M facing wall;  
5.....Side L, XRIB of L (W XLIF)- (like a half twisty vine);  
6.....Do 1 L-turn two-step side L, close R, turn L 1/2 on L to end CP M facing COH,-;  
7.....Side R twd LOD,-, XLIB of R (W XRIF)-;  
8.....Do 1 R-turn two-step side R, close L, turn R 1/2 on R to end CP-Wall momentarily,-;  
9--16 (SCP-LOD) WALK,-,2,-; (M) HITCH (W Sciss) TO BJO,2,3,-; BACKUP,-,2,-;  
(Both) SCISS TO SCAR RLOD,2,3,-; (W TWIRL) M BK,-,BK TURN L 1/4,-(CP-WALL);  
SIDE,CLOSE,SIDE,-; THRU (Manuv)-,SIDE,CLOSE; (CP-RLOD) PIVOT,-,2,-(CP-LOD);  
9.....(SCP-LOD) Walk 2 slow steps L,-,R,-;  
10.....M hitch fwd L, close R, bk L,-(as W scissors thru side R, close L, thru R to Bjo,-);  
11.....(BJO-LOD) M backup 2 slow steps R,-,L,-;  
12.....(BOTH) Do a scissors to SCar M facing RLOD (M XIB & W XIF);  
13.....As W twirls RF in 2 slow cts M steps bk L,-, bk turn L 1/4 on R to end CP-Wall,-;  
14.....(CP-M face wall) Side L, close R, side L,-;  
15.....Step thru on R (W on L) maneuvering to CP-RLOD,-,side L, close R;  
16.....(CP-M face RLOD) Do 1 slow couple pivot in 2 cts L,-,R,- end CP-LOD;

## PART - B

- 1---8 (CP-LOD) FWD,-,TURN R 1/4,-; (CP-WALL) SIDE,CLOSE,SIDE,-; BK,-,SIDE,CLOSE; SIDE (BJO)-,FWD,-;  
FWD,LOCK,FWD,-; MANUV,-,(CP-RLOD) SIDE,CLOSE; PIVOT,-,2,-; 3,-,4,-(CP-LOD);  
1-2.... (CP-LOD) Slow fwd L,-,turn R 1/4 on R,-; (CP-WALL) Chasse side L, close R, side L,-;  
3-4.... Bk R diag COH-LOD,-,side L, close R; Side L blend to Bjo-LOD,-, fwd R,-;  
5-6.... Fwd L, lock R bk of L, fwd L,-; Fwd R maneuver to CP-RLOD,-, side L, close R;  
7-8.... CP M facing RLOD do 2 RF couple pivots in 4 slow cts L,-,R,-; L,-,R,-(CP-LOD);  
9--16 (CP-LOD) FWD,-,(Bjo)CHECK,-; FISHTAIL-4; (Fwd) HITCH-4; FWD,-,TURN 1/4 (CP-WALL,-;  
(R) TURN TWO-STEP; (R) TURN TWO-STEP; PIVOT,-,2 (CP-WALL/LOD)-; DIP BK,-,REC (CP-LOD)-;  
9.....CP M facing LOD go fwd L,-, fwd R to Bjo check,-;  
10-11.. Do a 4 ct fishtail; Do a 4 ct hitch in Bjo fwd L, close R, bk L, close R;  
12.....Go fwd slow L,-, fwd R turning 1/4 R to CP M facing wall,-;  
13-14.. Do 2 RF turning two-steps ending in CP M facing wall;;  
15.....Do 1 slow RF couple pivot L,-,R,- end CP M facing diag Wall & LOD;  
16.....Dip bk on L diag RLOD-COH,-, recover on R turning to CP M facing LOD;

SEQUENCE: PART A - B - A - B - B

## TAG

After recovering on last meas of Part B last time thru, there will be one final "ping" note of music. Just PUSH APART on that "ping". Optional: (As couple "pushes apart" they take a R-handshake as though saying "Goodnight" !)